

Zoé Sélane SCHELLENBAUM
シェレンバウム・ゾエ・セララン

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Artist, born in 1990 in Nouméa.
Lives in Tokyo. Works between Nantes, Tokyo and Nouméa.
Speaks French, English and Japanese.

EDUCATION

- **2022** Doctor of Fine Arts - Tokyo University of the Arts
- **2018** Master - Tokyo University of the Arts
- **2013** DNSEP (~Master of Arts) - Nantes Fine Arts School (ESBANM)
- **2011** DNAP (~Bachelor of Arts) - Bordeaux Fine Arts School (EBABX)

THESIS

- **2022** “Moving metaphors - Exploring genius loci through an artistic practice”
Doctor of Fine Arts - Tokyo University of the Arts
- **2013** “Genius Loci”
DNSEP Nantes Fine Arts School (ESBANM)
> with honours for the Master thesis excellency

PRIZES/ FUNDINGS

- Recipient of Resona Foundation for Asia and Oceania 2021 (project cancelled due to the Covid19 pandemic)
- **2022** Nomura Art Prize
- **2018** Ueno Friends of the Arts award (Yuga Department, Tokyo Univ. of the arts)
- Recipient of the MEXT Japanese Government Scholarship (2015-2021)

◆ RECENT ACTIVITIES

2023~

- lecturer at Waseda University (French conversation)
- lecturer at Saitama Medical University (Arts)

2022~

- works at Shimotakaido Cinema (illustration, film screening, maintenance and administrative tasks)

2020~

- works on subtitling and screening the Japanese movie “The Island Nearest to Paradise” (1984, Nobuhiko Ohbayashi, Kadokawa) in New Caledonia, specifically on Ouvéa island where it was shot.

2019~

- member of Ad Mornings, Japanese art collective based in Tokyo
- member of Research program RAM, “Research for Arts and Media projects”, at Tokyo University of the Arts (www.geidai-ram.jp).
- member of the “Studio for Ethnographic Experiments” (民族誌実戦工房) led by Prof. Ryūju Satomi at Waseda University, Department of Humanities, Cultural Anthropology, and Pacific Studies.

◆ WRITINGS

- **2023** “Chapter 5: Invisible Places, Reversed Worlds”, article, contribution to “Capturing the Sacred”, curated by Chihiro Minato and Kikuko Hirato, Yamakawa Publishing, pp. 70-87 (in “Part 1: Sacred Landscapes”)
(共)港千尋・平藤喜久子=編(2023)『<聖なるもの>を撮る』、山川出版社、pp.70-87。「第1部 聖なる風景」「第5章 不可視の場所、反転する世界」
- **2022** “Three Images of Unseeable Places”, essay, contribution to the exhibition catalog of “The Virtual Concreteness”, curated by Alexandre Taalba.
・Alexandre Taalba=企画(2022)『バーチャルの具体性』展覧会カタログ、寄稿文「目で見ることの出来ない場所の3つのイメージ」(花岡美緒訳)
- **2020** “Erosion of the Island, Transitions of Place” (translated by Ken Sumiyoshi and others), essay, contribution to “Voyage Voyage...” (Anthology of Travel Essays), curated by Kanie Naha and RAM Association.
カニエ・ナハ、RAM Association=企画(2020)『ボヤージュ・ボヤージュ・イン・ザ・ボックス、アシプミ、ハイケイ、メイビーあるいは、旅の領界』<紀行文アンソロジー> プロジェクト、エッセイ「島の蝕、場所の遷り」(住吉健ほか訳)

◆ EXHIBITIONS & ART RESIDENCIES

2022-2023

- “Ad Mornings : Place of Living Information”, (group exhibition), Jang-Chi, YAMATO Yuka, TSUCHIMOTO Ayumi, USAMI Nao, YAMASHINA Koichi, Yuni HONG CHARPE, Zoé SCHELLENBAUM, Joyce LAM. Tokyo Arts and Space Hongō, Tokyo
- “Ad Mornings : Migration” (group performance), Kinosaki International Art Center, Hyogo prefecture, Kinosaki

2021

- “The Virtual Concreteteness” (group exhibition), curated by Alexandre Taalba, Supported by Arts Council Tokyo, Fondation Franco-Japonaise Sasakawa, Nomura Foundation, The Asahi Shimbun Foundation. Artists : Futoyu Masaharu, Hanaoka Mio, Ishikawa Raita, Jean-Baptiste Lenglet, Matsuzawa Yutaka, Zoé Schellenbaum, Xing Danwen. Hanazono Alley, The 5th Floor, Tokyo.
- “RAM Practice 2021” (group exhibition and online screening), Tokyo University of the Arts, Yokohama Campus, Chukagai School Building, Tokyo.

2020

- “Camp Firing” (group performance event), organised by Megu Ninja (オル太) & Marina Komiya, Tokyo.

2018

- “Orbicular Travels” (solo exhibition), Water and Land Art Festival, Citizen Project, Numata Terrace, Niigata City.
- “Mare marginis” (solo exhibition), Kanzan Curatorial Exchange “Surviving Interactions” Vol.3, in cooperation with honkbooks, Kanzan Gallery Tokyo.

2017

- “Débords du monde II” (group exhibition - curation). Guests : Reimi Nakai (artist), Gwenolé Kerdivel (archaeologist), Romaric Perrocheau (botanist and director of Nantes Botanical Garden), Carte Blanche, in cooperation with Mire x Trempolino x APO33, La Fabrique Art Center, Nantes
- “ACT ART COM” (group exhibition), Foreign Student Art Fair Program, Art Complex Center, Tokyo
- “Débords du monde” (solo exhibition), Art Mix Japan 2017, Former Ozawa Residence, Niigata
- “Obi vol.03 - About Sutematsu Heights -” (group exhibition), Yuga Gallery, Tokyo University of the Arts, Tokyo

2016

- “Art in Yujuku” (group exhibition), Minakami x Tokyo University of the Arts Project, Gunma Prefecture, Minakami

- “Mémoires vagues” (group exhibition - curation), 2015 French-Japanese Cultural Dialogue, Kuraori Gallery, Niigata
- “Obi vol.2 - unfold -” (group exhibition), Obiya Sutematsu, Nishijin-ori, Kyoto
- “Eau d’ici et eau de là” (solo exhibition), supported by Institut Français + Ville de Nantes, Ateliers de La Ville en Bois, Nantes

2014

- “De la Terre à la Lune / From Earth to the Moon” (art residency), supported by Institut Français + Ville de Nantes, Kanazawa

2013

- “Incarnés de voyages” (group exhibition), Gérard Auray + guests : Amélie Labourdette, Julien Ottavi, Sophie Jamosson, Zoé Schellenbaum (participation of Dominique Tisserandet & Gaël Darasse), Rez-de-Chaussée Gallery, Nantes
- “Genius Loci” (solo exhibition), as a part of the 2013 “Nantes-Japon” event, Nantes Metro-pole and Cosmopolis, Atelier sur l’Herbe, Nantes

◆ LECTURES/TALK EVENTS

- 2022 Zoé Schellenbaum, “Eclipse of the Island” | Waseda University, Graduate School of Human Sciences, Ryūju Satomi Laboratory, Studio for Ethnographic Experiments, Saitama
- 2020 Zoé Schellenbaum, “What is lost -and found- in translation” | Tokyo University of the Arts, RAM Association, in cooperation with honkbooks, Tokyo
- 2019 Zoé Schellenbaum, “Genius Loci” | Waseda University, Graduate School of Human Sciences, Ryūju Satomi Laboratory, Studio for Ethnographic Experiments, Saitama
- 2018 Zoé Schellenbaum, “Lighthouse at the End of the World” | Tama Art University, Institute of Art Anthropology (IAA), Tama
- 2018 Zoé Schellenbaum x Ryūju Satomi (Associate Professor, Waseda University, Graduate School of Human Sciences), talk event during “Mare marginis” exhibition, Kanzan Gallery, Tokyo
- 2017 Zoé Schellenbaum, talk event during “Débords du monde” exhibition. Guests : Reimi Nakai (artist), Gwenolé Kerdivel (archaeologist), Romaric Perrocheau (botanist and director of Nantes Botanical Garden), La Fabrique Art Center, Nantes
- 2017 Zoé Schellenbaum x Ikumaru Takahashi (Director of the Niigata Yokai Research Institute), “Yokai and Genius Loci” - 2015 French-Japanese Cultural Dialogue, Niigata

◆ FIELDWORKS

- New Caledonia/Ouvéa island : September 2016, August-September 2017, June-July 2019, December 2019-January 2020.
- Amami Oshima : November 2019 (RAM Association, Tokyo University of the Arts Graduate School of Film and New Media)